

# press release



Thursday 5 August 2010

## **Wanderlust**

**By Nick Payne**

Directed by Simon Godwin

9 Sep – 9 Oct 2010

Jerwood Theatre Upstairs, Royal Court Theatre

Press Night, Wed 15 Sep 2010 7pm

**Wanderlust, a new play about sex and intimacy by emerging playwright Nick Payne opens in the Jerwood Theatre Upstairs at the Royal Court on 15 Sep (previews from 9 Sep).**

*“Sex isn’t just about how big and how long.*

*Isn’t it?*

*No.*

*What is it about then?*

*All sorts of things.”*

*Joy is a married woman, a GP, and struggling to remain interested in sex.*

*Her husband Alan, however, thinks of little else.*

*And their teenage son Tim is ready to burst.*

**Nick Payne’s** frank, passionate and open play about sex and intimacy – and whether the two have any relation to each other - marks his Royal Court debut. A graduate of the Young Writers Programme, his credits include *If There Is I Haven't Found It Yet* at the Bush Theatre. He was the winner of the George Devine Award in 2009.

The cast includes Siân Brooke, Charles Edwards, Pippa Haywood, Isabella Laughland, Stuart McQuarrie, James Musgrave and Howard Ward.

**Siân Brooke’s** credits include *Dido, Queen of Carthage* at the National Theatre, *The Wizard of Oz* at the Royal Festival Hall, *The Birthday Party* at the Lyric Hammersmith, *In the City* at Hampstead and *Dying City* and *Harvest* at the Royal Court Theatre. On TV, she has appeared in *All About George* in 2005 and *Cape Wrath* in 2007.

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The Jerwood Theatres  
at the Royal Court

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DOMINIC COOKE

Executive Director  
KATE HORTON

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Sophie Okonedo  
Alan Rickman  
Anita Scott  
Katharine Viner  
Stewart Wood

Honorary Council  
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The English Stage  
Company Ltd  
Registered Charity  
No. 231242  
Company Registration  
No. 539332 (London)

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**Charles Edwards's** credits include *A Midsummer Night's Dream* at the Rose Theatre, Kingston, *Apple Cart* and *The Browning Version* for the Peter Hall Company and was Richard Hannay in *The 39 Steps* in the West End and on Broadway. His film and television credits include *An Ideal Husband*, *Monarch of the Glen*, *Mansfield Park* and *Waking the Dead*. He is due to appear in *Twelfth Night* at the National Theatre in 2011.

**Pippa Haywood's** recent theatre credits include *House and Garden* at Salisbury Playhouse, *Landscape with Weapon* at the National Theatre. On television, she is best known for comedy series *Green Wing*, *Fear Stress and Anger* and *The Brittas Empire*.

**Isabella Laughland's** credits include Leanne in *Harry Potter and the Deathly Hallows* and *Harry Potter and the Half Blood Prince*.

**Stuart McQuarrie's** credits include *Relocated* and *Cleansed* at the Royal Court, *Marble* at the Abbey Theatre, *Happy Now?* at the National Theatre, Anthony Nielson's *Realism* at the National Theatre of Scotland, *God of Hell* at the Donmar. His film and television credits include *28 Days Later*, *Trainspotting*, *A Very Social Secretary* and *Peep Show*.

**James Musgrave's** credits include *The Browning Version* at Theatre Royal Bath and will appear in a new adaptation of William Boyd's best-selling novel, *Any Human Heart*, for Channel 4 later this year.

**Howard Ward's** credits include the RSC's *Shakespeare in a Suitcase*, *Warhorse* at the National Theatre and in the West End, *The English Game* at Headlong Theatre, *Heartbreak House* at Watford and *How Long is Never?* at the Tricycle.

**Simon Godwin** will direct. His recent credits include *Far Away* at Bristol Old Vic, *The Winter's Tale* for Headlong and the Nuffield Theatre Southampton, *Mister Heracles* at the West Yorkshire Playhouse. As Associate Director of the Royal and Derngate Theatres in Northampton under Artistic Director Rupert Goold, Simon directed seven main stage shows. He also directed work as part of the Royal Court 2008 International Residency.

More follows.../

For further information please contact Anna Evans in the Royal Court Press Office on 020 7565 5063 or e-mail [annaevans@royalcourttheatre.com](mailto:annaevans@royalcourttheatre.com).

# press release



*Wanderlust* will be directed by Simon Godwin, designed by Robert Innes Hopkins with lighting by James Farncombe, sound by Alexander Caplen, music by Tom Mills and movement by Aline David.

**Contains nudity and scenes of a sexual nature**

***Wanderlust* will run in the Jerwood Theatre Upstairs from 9 Sep until 9 Oct 2010. Tickets available online at [www.royalcourttheatre.com](http://www.royalcourttheatre.com) or from the Box Office on 020 7565 5000.**

- ends -  
(05/08/10)

Notes to Editors:

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Cast:

Siân Brooke	Clare Walsh
Charles Edwards	Stephen Moore
Pippa Haywood	Joy Richards
Isabella Laughland	Michelle
Stuart McQuarrie	Alan Richards
James Musgrave	Tim Richards
Howard Ward	Neil Waters

Creative Team

Director	Simon Godwin
Designer	Robert Innes Hopkins
Lighting	James Farncombe
Sound	Alexander Caplen
Composer	Tom Mills
Movement Director	Aline David

More follows.../

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## **£10 Mondays**

This autumn, the Royal Court will be working in partnership with French Wines, through sponsorship of the successful and long-standing programme of great value, accessible tickets for Monday performances. The £10 Mondays scheme has introduced generations of new theatre audiences to ground-breaking new plays for many years and this new partnership will keep this tradition alive. The Royal Court has an international reputation for innovation, excellence and diversity, all qualities that French wines are also renowned for. During the autumn season, the Royal Court Café Bar will offer an extensive wine list made up exclusively of French wines.



Listings Information:

### **Wanderlust**

**By Nick Payne**

Directed by Simon Godwin

9 Sep – 9 Oct 2010

Jerwood Theatre Upstairs

Press Night, Wed 15 Sep 2010 7pm

9 Sep – 9 Oct 2010

**Jerwood Theatre Upstairs**

**Mon-Sat 7.45pm**

**Sat mats 4pm (from 18 Sep)**

**Thu mat 7 Oct 4pm**

**Press night Wed 15 Sep 7pm**

**Post-show discussion Tue 28 Sep**

**Audio described performance Sat 9 Oct, 4pm**

**Age guidance 16+**

**Tickets £15**

**Mondays all seats £10**

**Concessions £10\*** (avail. in advance until 18 Sep incl. and all mats. For all other perfs, avail. on a standby basis on the day)

**School and HE Groups of 8+** £7.50 (avail. Tue–Fri and mats)

**Access £10** (plus a companion at the same rate)

\* ID required, not bookable online. All discounts are subject to availability.

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